



OPEN CALL FOR PROPOSALS FOR SGS VISITING ARTIST WINTER INTENSIVES

Sonoran Glass School (SGS) invites you to submit a workshop proposal for its week-long winter intensive program this February. Winter intensives take place from February 15-20, 2016. Each of Sonoran Glass School's three studios the Hot Shop, Flame Shop, and Warm Shop (dedicated to furnace glassblowing, lampworking, and kiln-forming, respectively) will host one artist instructor during this time.

We're especially interested in any ideas you have for cross-studio collaborations between shops/visiting artists in the form of special classes, group outings, and open studio time. The goal is to create an innovative atmosphere for artists to intermingle while sharing, discussing, and even creating new ideas and skills to be taught in these workshops.

ABOUT SONORAN GLASS SCHOOL

SGS has three fully functioning shops all located on one campus. As a full-service and open-to-the-public glass art educational facility, SGS has positioned itself as the premier source for education in all disciplines of the glass arts in the desert southwest. In addition, SGS is a 501(c)3 non-profit that provides a variety of programming for youth who face adversity college-aged students seeking glass art classes for credit, and retirees looking to stay active and creative. SGS is committed to engaging and supporting the artists that make up the glass arts community.

ABOUT TUCSON

"To complement its natural beauty — a national park in its midst and mountains on four sides — the city has poured hundreds of millions of dollars into its downtown during the last decade. Instead of adding strip malls and high-rises, older buildings were saved and retooled as movie houses and museums. And with a deep-rooted Hispanic community, tides of Mexican immigrants and students from the University of Arizona who never left after graduation, the city has now taken on a youthful and multicultural glow."

- The New York Times.

February is an ideal time of year to visit Tucson. Highs are typically in the 60s and 70s and sunny days are the norm, making Tucson an ideal place for a winter respite. Tucson boasts access to beautiful deserts, large mountains, and amazing sunrises and sunsets. The nearby University of Arizona is home to the Steward Observatory Mirror Lab that creates the largest telescopic lenses in the world. In addition the Arizona State Museum houses the world's largest collection of Native American baskets and artifacts. There is no shortage of inspiration, science, and studio access here and we invite you to join us for this exciting week of creativity!

TRAVEL AND STIPEND

SGS will pay travel expenses, lodging, a food per diem, and a moderate stipend should you be selected. There will be open studio time afforded for yourself and students at no charge.

HOW TO APPLY

SGS is now accepting workshop proposals. Submission deadline is Saturday, May 31, 2015.

Please see page 2 for application details and instructions.

Proposal Cover Sheet - Visiting Artist Winter Intensives

First Name _____ Last Name _____
Address _____
City _____ State _____ Zip _____
Cell Phone # _____ E-mail _____
Website _____
Brief Bio
(or link to online
bio)

References

Please include two references, preferably from somewhere you have taught in the past.

First Name _____ Last Name _____
Organization (if applicable) _____ Email _____ Phone _____

First Name _____ Last Name _____
Organization (if applicable) _____ Email _____ Phone _____

Attach the following and email to info@sonoranglass.org

RESUME - Please name file (Your Last Name_Resume.doc)

BIO - Please name file (Your Last Name_Bio.doc)

WORKSHOP DESCRIPTION - Please name file (Your Last Name_Workshop.doc)
Include:-- A) skills/ideas to be emphasized. -- B) the skill level your workshop will be geared toward and --C) A rough day-by-day breakdown of your five-day workshop.

FIVE SAMPLE IMAGES