



## Call to Artists

### ***Remembering Kristallnacht: New Work from Broken Glass***

An exhibition to be held at the Tucson Jewish Community Center (The Tucson J)

November 2nd - December 7th, 2018

3800 E. River Road ♦ Tucson, AZ ♦ 85718

#### **Theme**

This fall, Sonoran Glass School, in partnership with Tucson's Holocaust History Center and The Tucson Jewish Community Center, will present values-based experiential programming to commemorate the 80 years that have passed since Kristallnacht. *Remembering Kristallnacht: New Work from Broken Glass* will offer students and community members a special opportunity to participate in a public arts exhibition with cultural and historical impact.

*Kristallnacht* is commonly known as the "night of broken glass." The name refers to the wave of violent anti-Jewish pogroms that occurred on November 9 and 10, 1938 throughout Germany, Austria and the Czech Sudetenland. *Kristallnacht* owes its name to the shards of shattered glass that lined German streets in the wake of the violence – broken glass from the windows of synagogues, homes, and Jewish-owned businesses that were plundered and destroyed. The event is commonly thought to be a turning point in Nazi Germany's persecution of the Jews and other minorities.

*Remembering Kristallnacht* gives us the opportunity to reflect on the agency of individuals, groups, and nations in historical context, and celebrate resilience through the beauty of a glass art exhibition. By doing this, we can better understand the possibility and power of the choices available to us today.

#### **Guidelines**

Local and regional artists are invited to submit original 2- or 3-dimensional works in any media for consideration. **Jurors will place an emphasis on artwork that responds to the theme and incorporates glass in some fashion.** Established, mid-career and emerging artists are encouraged to apply.

Please submit all images in jpg format. Label each image with artist's last name, first name, and number of entry (e.g. SmithJane\_1; SmithJane\_2...). Body of email should include artist's name, address, phone number, and email address.

#### **Size/Media**

Up to 3 completed works in any two- or three-dimensional media may be submitted. All work should be ready for display and/or framed for hanging. Any accepted work that is not in keeping with the original submission and/or is not properly prepared for exhibition may not be exhibited.



Please contact Jennifer Selco at [jselco@tucsonjcc.org](mailto:jselco@tucsonjcc.org) if you have any questions about submissions involving alternative media, size or the guidelines for the presentation of artwork.

For two-dimensional work, list the dimensions of each entry, no greater than 48" in either dimension.

For large three-dimensional work, artist may provide their own pedestal. If a pedestal is needed, indicate this information with your entry. List the dimensions (H x W x D) and approximate weight of each entry.

For small 3-dimensional work, consideration should be made that work will be displayed in glass cases. List the dimensions (H x W x D) of each entry.

### **Artist Information**

Please include a brief statement about each work including information about the medium and materials used. Also, include a brief artist biography with complete contact information.

### **Submission**

Artists submit images of work via email to [jselco@tucsonjcc.org](mailto:jselco@tucsonjcc.org).

Please include "Attn: REMEMBERING KRISTALLNACHT" in the subject line of the email.

Artists may submit images of up to 3 artworks in JPEG format (at least 300 dpi, approximately 6 inches in any direction). Each image file should be "renamed" with the artist's last name, first name initial, title of work, medium, size of the work in inches.

Example: mishler.l\_bluesunset\_oil\_18x24

Entries should also contain a list of images that includes the title, date completed, media, dimensions, and price\* of each work submitted.

Non-refundable entry fee is \$30 for up to three (3) entries. Please make check payable to The Tucson J.

Send payment to: Attn: Jennifer Selco, c/o The Tucson J

3800 E. River Road, Tucson, AZ 85718

### **Shipping, Insurance and Sales**

Artists will be responsible for insurance and delivery of work to the Tucson J.

\*All work exhibited at the Jewish Community Center may be offered for sale. Please indicate the retail price of each submission. The JCC retains 35% of all sales, so please factor this into your retail amount.

**Please specify if work is not for sale.**



## Calendar

Entry Submission Opens: Monday, April 15, 2018

Entry Deadline: Monday, September 3, 2017.

Notification of Acceptance: Monday, October 1, 2018.

Art Due at Delivery Location at JCC: Wednesday October 31, 2018, 10:00AM

Exhibition Opens: Friday, November 2, 2018

Opening Reception: Sunday, November 11, 2- 4 p.m.

Exhibition Closes: Friday, December 7, 2018

Artwork Pick Up at the JCC: Sunday, December 9, 2018, 10:00 AM

## About

**Sonoran Glass School (SGS)** is the only full-service, nonprofit glass arts educational facility in the Southwest. The school promotes the creation and appreciation of glass as a visual arts medium through educational courses, one-on-one experiences, visiting artist seminars, and community events. Our mission is to introduce people of all ages to the wonders of glass art.

The **Tucson Jewish Community Center (The Tucson J)** cultivates and enriches Jewish identity, ensures Jewish continuity, fosters wellness, and broadens communal harmony. The J creates community based on Jewish values by providing the highest quality programs and services in a safe and secure environment for all people of all ages.

**The Holocaust History Center at the Jewish History Museum** is an educational institution dedicated to an ongoing examination of the Holocaust through the lived experiences of individuals who survived the war and later settled in Southern Arizona.